



## AC/RC-OZ SPECS

True Bypass Switching  
Power Consumption 9vDC/10MA (max)  
Approx. 40hrs continuous use with  
alkaline battery  
Battery Type: 9vDC (006P) x 1  
Input impedance: 1M ohm  
Output impedance: 1K ohm  
Max current draw: 15mA

Optional external power supply: 9v DC  
or 18v DC (regulated recommended)  
2.1mm standard barrel with negative tip  
(center) such as Boss PSA, Ibanez,  
Dunlop Power brick, Voodoo Labs  
Power-all, 1-spot, etc

*Xotic Effects*  
CALIFORNIA

XOTIC EFFECTS USA  
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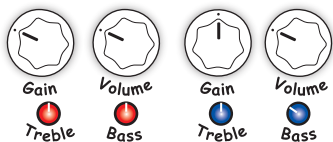
AC/RC-OZ LIMITED EDITION PEDAL  
RUN OF 1500

*Xotic Effects*  
CALIFORNIA

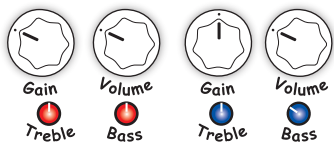
# OZ NOY LIMITED EDITION AC/RC-OZ

Certificate  
AC/RC-OZ Oz Noy Limited Edition Pedal by Xotic Effects  
LIMITED EDITION RUN OF 1500

## QUICK START GUIDE WITH OZ'S SETTINGS:



Oz's Signature Settings



Oz's Signature Settings

## CONTROL TIPS FROM OZ:



### AC CHANNEL

**4** I just add a little bit of volume to the clean sound but not a lot because I want to keep the sound of the instrument.

**5** The AC is basically like my overdrive. It's not too dirty because I like to keep the guitar sounding clear. It's twangy but not too much, just kind of in the right place so if I play soft on the guitar the sound stays clean. It can be very dynamic. I don't put a lot of gain in there. I leave it around 11.

**6** What I really like about the EQ on the AC and RC is that when you put them flat at zero, the sound is perfect right out of the box. It's exactly the way it's supposed to sound and you don't lose any guitar tone. I usually don't touch the treble and bass settings once I figure out where I want them.

### RC CHANNEL

**1** First I make sure the amp is loud and fat. Then I set up the RC side boosting the volume a little bit, but try to keep the sound the same. So it's basically enhancing the guitar's sound making it much bigger and fatter, but it's still the same exact sound. It feels like it's a compressed amp so if I push hard it starts to sound like the amp is crunchy.

**2** This has two gain stages- when it's in the middle it's like my RC Booster. I just leave it in the middle and that's where I like it. You can crank it up to the next gain stage and it still sounds good.

**3** I take the bass from the RC channel down a little bit because I use a lot of gain.

**The magic really happens when you play the RC into the AC because that's when you get a really big sound!**

THE AC AND RC BOOSTERS HAVE BEEN MY SIGNATURE SOUND FOR MANY YEARS AND I'M SO HAPPY THEY ARE IN THE SAME BOX NOW WHERE THEY BELONG!



Oz Noy

